

## Example From Hamden Theatre Guide: Grades 7 And 8

Standard	ObjectiveID	Objective	Materials	Activities	Assessment	
TH . 8	1	TH7.1 A	theater games improvisation scenes, readings	warmups, scenes, exercises, improvisation, monologues	identify, demonstrate, and adapt vocal and physical techniques in a variety of characterizations improvised and scripted	
	2	B				
	C					
TH . 8	2	TH7.2 C	use acting techniques and exercises to create believable characters	scripts, readings, exercises, improvisation, character analysis worksheets	rehearsal and performances of scenes, monologues, and exercises using motivation, justification, sense memory, and emotional recall	analyze and create characters in scripted and improvised material
TH . 8	1	TH7.3 I	explore playwriting skills	scripts, handouts, word processing program	writing exercises, improvisations discussion monologues	write problem solving scenes in play script format
TH . 8	3	TH7.4 E	use technical elements to delineate character and enviroment	scenes,set pieces, props, make-up, lights	script analysis, demonstration, lecture discussions, gruond plans	select and adapt scenic elements to create an enviroment for a scene / improvisation
TH . 8	5	TH7.5 D	explore the structure of a well made play	plays, videos,	readings, videos, discussions	analyze and evaluate elements in dramatic literature,such as plot, theme, character, conflict, comdey, tragedy
TH . 8	5	TH7.6 J	explore theater history	plays, videos, research and history books	study of a play / performance within a specific time period	develop an awareness of theater being created within a culture / society
	6	K				
	7					
	8					
TH . 8	6	TH7.7 J	attend, analyze, and evaluate performances	scripts, plays, movies, video,	viewing and discussion of performances	analyze and evaluate theaterical performances
	7	K				
	8					
TH . 8	8	TH7.8 E F	become aware of the personnel structure within theater	charts, texts, speaker	lecture, guest speaker discussion, tour of a theater	recognize the hierarchy and delegation of responsibility in a theater production company

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TH . 8 2	TH8.1	A B C continue to develop in improvising action and dialogue	flash cards, improvisations, costume and set pieces, properties	warm-up exercises, theater games, improvisations	improvise dialogue and action to communicate character and motivation
TH . 8 6 7 8	TH8.10	J K examine the relationship between theater and the other arts	music tapes, videos, puppets, masks, designs	discussions and demonstration of how the other arts are an integral part of theater	examine theater as a synthesis of all the arts  incorporate music, dance, and the visual arts into design and performance
TH . 8 4	TH8.11	understand the role and responsibilities of the director	texts, handouts, scenes	lectures, discussions, demonstrations, critiques, research, rehearsals, performances	block and focus a scene using appropriate notation for stage directions
TH . 8 2	TH8.2	A B C use acting techniques and exercises to create character	character sketch, scripts, improvisations	character analysis, discussion, performance	use character sketch to determine appropriate sensory and emotional experiences
TH . 8 1	TH8.3	I develop play writing skills	newspaper articles, improvisations	lecture, discussion, writings, performances	write a problem solving two character scene based on a news article
TH . 8 5 6 7 8	TH8.4	J K continue to explore theater history	plays, texts, video, handouts	readings, viewings, research, discussion, demonstration	examine the physical theater, costumes, scenic elements, acting styles, society, and culture of the plays read / viewed
TH . 8 6 7 8	TH8.5	D J K attend, analyze and evaluate performances	improvisations, scenes, plays, videos	viewings, discussion, writings	discuss and evaluate performances using appropriate theater vocabulary
TH . 8 2	TH8.6	A B C identify elements of comedic and dramatic acting	plays, scenes, properties, improvisations, videos	discussions, demonstrations, scene analysis	identification and use of comedic and dramatic acting techniques

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TH . 8 3	TH8.7 E	use technical elements in relation to specific plays and scenes	plays, scenes, texts, models, technical plans and drawings	discussions, demonstration and performances	technical elements are determined and used in rehearsals and performances to create a unified artistic effect
TH . 8 3	TH8.8 E	develop skills and construction methods in technical theater	physical plant, tools, equipment, hand-outs, videos	discussions and demonstrations of tools, equipment, and construction techniques	design a flat use of technical elements in an extended scene / project
TH . 8	TH8.9	perform a two to five minute scene	scripts, set pieces, handouts, video	lecture, discussions, research, rehearsal and performance	analyze, rehearse and perform an extended scene
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